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Mix Smart: Pro Audio Tips For Your Multitrack Mix (Mastering Music)



Synopsis

After you've recorded the perfect song, you're only halfway there! Mixing is where the magic really happens and getting the perfect mix is a challenge. One of the most elusive arts of the recording practice, mixing can take a lifetime to master - this handbook jump-starts your skills and fast-forwards your progress! Breaking the mix down by different effects - EQ, distortion, compression, expansion, pitch shift, delay, reverb, and more - and applying them to some of the most important instruments in pop music, *Mix Smart* will arm you with the skills and techniques you need to tap into your musicality and express it through multitrack mixing, putting true professional quality mixing within your reach. *Future proof, ear-opening strategies will empower your inner-musician, giving you the knowledge you need to develop your mixing skills - from basic to advanced* Breaking the mix down by different effects, with detailed strategies for the most important pop instruments showing you how to create the perfect combination* Bonus Website, www.recordingology.com, Â packed with samples and example tracks, so you can practice as you learn* Mix Smart Quick Start summaries at the end of each chapter get you to work faster* Demystifies the technical, making the tools of the mix rig accessible - analog and digital, outboard and in the box, stereo and surround* For everyone who mixes - studio, live, music, film, games, and broadcast The recording studio is your musical instrument, and it's time you really learned how to play. Alex Case shows you not just how to mix well, but how to Mix Smart!

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Customer Reviews

After you've recorded the perfect song, you're only halfway there! Mixing is where the magic really happens and getting the perfect mix is a challenge. One of the most elusive arts of the recording practice, mixing can take a lifetime to master - this handbook jump-starts your skills and fast-forwards your progress! Breaking the mix down by different effects - EQ, distortion, compression, expansion, pitch shift, delay, reverb, and more - and applying them to some of the most important instruments in pop music, Mix Smart will arm you with the skills and techniques you need to tap into your musicality and express it through multitrack mixing, putting true professional quality mixing within your reach. *Future proof, ear-opening strategies will empower your inner-musician, giving you the knowledge you need to develop your mixing skills - from basic to advanced *Breaking the mix down by different effects, with detailed strategies for the most important pop instruments showing you how to create the perfect combination *Bonus Website, www.recordingology.com, Â Â packed with samples and example tracks, so you can practice as you learn *Mix Smart Quick Start summaries at the end of each chapter get you to work faster *Demystifies the technical, making the tools of the mix rig accessible - analog and digital, outboard and in the box, stereo and surround *For everyone who mixes - studio, live, music, film, games, and broadcast The recording studio is your musical instrument, and it's time you really learned how to play. Alex Case shows you not just how to mix well, but how to Mix Smart!

Alex Case is an Associate Professor of Sound Recording Technology at the University of Massachusetts. An active member of the Audio Engineering Society, and a Fellow of the Acoustical Society of America, Case is an engineer, educator, and author who speaks frequently on audio and acoustics across the United States and internationally. With degrees in Mechanical Engineering, Music, and Acoustics, Professor Case lives and works at the intersection of art and science.

I love Alexander Case's writing style and sense of humor, which he sprinkles in throughout some very difficult topics...this book is definitely not for the faint of heart or for the novice looking for an easy read with easy solutions...Mr. Case makes it painfully clear at times that, in order to become a "quality" recording engineer, you must work and study for many years...as you read each chapter, it becomes more and more evident that Mr. Case loves the world of audio engineering...he writes in an eloquent manner about such topics as comb-filtering, algorithms and phase anomalies...I somehow became riveted by even the driest of subject matter! It's a great reference book, jam-packed with useful "real" information...NOT a book of tricks and magical formulas to make you

an engineer overnight...and certainly NOT for the novice, as at least one reviewer suggested...it took me many years to get to the point where I could read AND comprehend what Mr. Case is saying in this wonderful and useful book...it's one of a very few books on mixing/engineering that I'll never sell...another being Alexander Case's book "Sound FX"...

Mix Smart is the perfect text for the aspiring mix engineer. As one might expect from anything written by Alex Case, this book finds the perfect intersection between the technical theory and the artistic endeavor that is mixing. Wonderfully organized into a series of chapters covering commonly used techniques, Mix Smart takes the reader through the entire mix process from planning to printing. Handfuls of charts, graphs and waveform diagrams within each chapter offer objective validation to the many traditions and tropes of mixing, and suggestions for how these techniques may be effective in your own mix. For the beginner, this research instills thoughtful decision making that can be brought to every mix in the future. For those who are unsure that they've heard such techniques used before, each chapter also comes with a listening list, highlighting exemplary or otherwise unique examples of each topic covered. Finally, for the engineers who have practiced these techniques for years, a scientific exposition of how they work may offer new creative alleys.

This is a solid book, without a doubt. The author knows his stuff, and the chapters are easy to understand. All the good reviews for this book are correct, so I won't duplicate them here. However, I ordered "Sound FX: Unlocking the Creative Potential of Recording Studio Effects" by the same author a few days beforehand. When 'Sound FX' arrived, I spent that whole weekend reading it and eagerly anticipating the arrival of 'Mix Smart' for more yummy goodness. Then I received 'Mix Smart' and discovered that most of it is the same material, usually word-for-word, that I had just read in 'Sound FX'. The illustrations and graphs are the same. I even had both books in front of me and compared section-for-section and paragraph-for-paragraph. In a nutshell: to these eyes, it is a revision of 'Sound FX', not a new book. There are some worthwhile tweaks here and there, but not enough to warrant keeping both, so I'm returning 'Mix Smart'. I'm not crying foul play at all. The author even addresses the question of which to get on his website. I'm sure this is not the first time a 2nd Edition has featured a new title; maybe it was the publisher's idea. At first, I wasn't even going to mention the whole thing. But since the return will cost me \$3.99 and a trip to the UPS store, I figured a disclaimer would be fair to save others the trouble.

Prof. Case is one of the smartest guys I know. I feel this book is for people who are starting out in audio.

Case addresses everything every audio engineer should know in a clear and concise manner and doesn't leave you having to reread sections over and over. What I would like from Prof. Case though is a book that gets into the nitty gritty points of audio, like his lectures in his Audio Theory class that blows your mind, or rather lets you feel confident in what you're talking about. Everyone interested in audio should read this book.

Very good book with lots of relevant information. The problem is ive read enough of these kind of booksto realize you need to almost be an electrical engineer to keep up with the technology and terminology usedin many of these type of books. Ive been involved with music performance, recording engineering and technology for over30 years. Much of what ive learned has been through trial and error. Like i said earlier this is a very good book for those who wantto delve deep into the subject of mixing. Some of us just want to cut to the chase and get info we can use today without the feelingof taking a university level course. Good book, very wordy but not as accessable as i would have liked.

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